



NARRATE

Needs for Digital Recording and Documentation of Ecclesiastical Cultural Treasures in Monasteries and Temples



Project Information

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| Project Coordinator: | ARISTOTLE UNIVERSITY OF THESSALONIKI |

The purpose of NARRATE project is to codify the actual recording and documentation needs for the ecclesiastical cultural treasures, through a systematic study of the users' needs.

Consortium partners



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- ASSOCIATION FOR THE PROTECTION OF CULTURAL HERITAGE (KMKD)
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Abbreviations

CH

Cultural Heritage



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Executive Summary

The EU Erasmus+ “NARRATE: Needs for Digital Recording and Documentation of Ecclesiastical Cultural Treasures in Monasteries and Temples” (2022-1-EL01-KA220-HED-000089867) aims at identifying and promoting the needs and priorities concerning ecclesiastical Cultural Heritage (CH) documentation.

This study seeks to organize and address the specific requirements for recording and documenting ecclesiastical cultural treasures by thoroughly analyzing user needs. NARRATE focuses on capturing ecclesiastical cultural heritage in a way that allows stakeholders to convey their interconnected histories, roles, and spiritual significance over time.

The present report: *R5.2. Scientific Publications in scientific journals and in conferences proceedings* is an Activity within the workpackage *WP5-Impact and Dissemination*. This report provides an overview of the scientific publications produced within the NARRATE Project, highlighting the dissemination of its findings and innovations through academic channels.



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1. Methodology

To share the results of NARRATE and maximize the impact of its innovations for the benefit of the broader community involved in religion-related cultural heritage (CH), dissemination and promotion efforts were carried out throughout the Project's lifespan; these activities include social media platforms updates, scientific publications, and the Winter School-Workshop that was held in Istanbul on December 9-11, 2024. All these activities align with the overarching goals of the project, as the digital tools and services developed by NARRATE are designed to be open-source. This approach aimed to reach a diverse audience, including organizations, institutions, and religion-related CH managers across various faiths, borders, and cultural contexts.

NARRATE's primary objective was to engage the wider public and support stakeholders in managing CH artifacts. By equipping them with advanced data discovery services and repositories, these tools will aid in safeguarding and sharing cultural, artistic, and historical treasures.

More specifically, the research articles and papers that have been presented at conferences and published in peer-reviewed scientific journals, focus on the project's contributions to religion CH, including the development of open-source digital tools and services. The dissemination efforts through these publications aim to reach a broad audience, including scholars, practitioners, and stakeholders in CH management. By sharing insights and advancements, NARRATE's dissemination actions aim to promote the safeguarding and appreciation of cultural artifacts, and enhance the global understanding of religion-related CH.

2. List of Scientific publications

Throughout the lifespan of the NARRATE Project, significant efforts were made to disseminate its findings and contributions through various publications and presentations:

- 5 Conference papers were produced, each exploring critical aspects of the project's research and engaging the academic and professional community.



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- 3 Journal articles were published, showcasing peer-reviewed, high-quality research findings that advanced knowledge in the project's domain.
- The culmination of the project's scholarly output was marked by the release of a comprehensive book, summarizing the core insights and achievements in preservation of Ecclesiastical Cultural Heritage, from the works that were presented in the International Conference on the Documentation of Ecclesiastical Cultural Heritage, that was organised by NARRATE.
- Furthermore, the project reached a broader audience through its presentation at the Istanbul Heritage Fair, emphasizing the practical applications and cultural significance of NARRATE work.

These diverse dissemination activities underscore the project's dedication to sharing knowledge and fostering dialogue across disciplines.

The following table summarizes these publications.



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Table 1: publications of NARRATE project

| No | Title | Authors | Conference/ Journal/Event Presented | Link |
|----|---|---|--|---|
| 1 | Recording and Documentation Needs for the Ecclesiastical Cultural Treasures in Thrace region in Greece. | Ioannis Nassis, Georgios Tsigaras, Ioannis Bakas, Eleni Chrysafi, Aikaterini Stamou, Ioannis Tavantzis, Efstratios Stylianidis | Research Article: International Conference on the Documentation of Ecclesiastical Cultural Heritage, Sofia 11-13 March, 2024 | https://narrateproject.eu/conference |
| 2 | 3D Documentation of UNESCO Monument, Church of the Savior, Thessaloniki, Greece | Zoi Eirini Tsifodimou, Ifigeneia Skalidi, Aikaterini Bakousi, Alexandros Skondras, Eleni Karachaliou, Ioannis Tavantzis, Thomas Mone, Aikaterini Stamou, Efstratios Stylianidis | Research Article: International Conference on the Documentation of Ecclesiastical Cultural Heritage, Sofia 11-13 March, 2024 | https://narrateproject.eu/conference |
| 3 | Design of data models and reference ontologies on ecclesiastical domain: the case study of the NARRATE platform | Stella Sylaiou, Konstantinos Evangelidis, Argyris Constantinides, Marios Belk | Research Article: International Conference on the Documentation of Ecclesiastical Cultural Heritage, Sofia 11-13 March, 2024 | https://narrateproject.eu/conference |
| 4 | Churches and monasteries in the Bulgarian part of the Strandzha mountain - opportunities for digitization | Ventzislav Karavaltchev | Research Article: International Conference on the Documentation of Ecclesiastical Cultural Heritage, Sofia 11-13 March, 2024 | https://narrateproject.eu/conference |
| 5 | Digital Documentation of Ecclesiastical Cultural | Efstratios Stylianidis, Stella Sylaiou, | Research Article: 5th CAA-GR Conference 2024: Transforming | https://2024.caaconference.gr/ |



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| | Heritage: Insights from the NARRATE Project | Fr. Chrysostomos Nassis Konstantinos Evangelidis | heritage research in a transforming world | |
| 6 | NARRATE: Digital recording and documentation of ecclesiastical cultural treasures in monasteries and temples (The project activities in Bulgaria) | Ioannis Kaminis | Research Article: Forum Theologicum Sardicense | https://www.forumtheologicumsardicenses.com/ |
| 7 | Presenting the NARRATE Project in Heritage Istanbul Fair | Guldehen Kaya, Evangelia Sarlak, Gülce Zeynep Bektaş | Oral Presentation: Heritage Istanbul Fair | https://expoheritage.com/heritageistanbul/en/ |
| 8 | An Assessment on the Importance of Stakeholder Involvement in the Digital Documentation of Cultural Assets in Orthodox Churches (In Turkish) | Guldehen Kaya, Evangelia Sarlak, Gülce Zeynep Bektaş | Research Article: Ataturk University Publications, Turkey | doi: 10.5281/zenodo.13819521 |
| 9 | NARRATE Documentation of Ecclesiastical Heritage. | Efstratios Stylianidis Aikaterini Stamou | Book: Disigma Publications | https://narrateproject.eu/media/NARRATE_Documentation_of_Ecclesiastical_Heritage_proceedings_BOOK.pdf |
| 10 | Preserving Ecclesiastical Cultural Heritage of Thrace: Needs Analysis for Digital Recording in Monasteries and Temples | Aikaterini Stamou, fr Chrysostomos Nassis, Eleni Chrysafi, Stella Sylaiou, Guldehen Kaya, Evangelia Sarlak, Svet Ribolov, Ventzislav | Research Article: Heritage Journal | (Submitted; in review process) |



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Karavaltchev,
Argyres
Constantinides,
Marios Belk,
Efstratios Stylianidis



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